



Contemporary Styles Masterclass
with Kevin Wilson

Sunday, November 14, 2021
3:00-4:00 pm EST via Zoom

THE PROGRAM

I Can't Make You Love Me

Bonnie Rait

Chase McCall

Easy to Be Hard, from *Hair*

G. MacDermot

Capril Hill

Creep

Radiohead

Shelley Cooper

Alternate:

Bruce Joel Robin

With You, from *Ghost*

Belle Babcock

Zoom Meeting: <https://nyu.zoom.us/j/95064064642>

Meeting ID: 950 6406 4642

ABOUT THE CLINICIAN



Kevin Wilson joined the Conservatory's voice faculty in 2008 and is an associate professor of voice. He teaches applied voice for musical theater and vocal performance, as well as the courses Structure and Function of the Singing Mechanism, Vocal Pedagogy, Applied Teaching Practicum, and Foundations of Voice Technique. He also serves as director of the Conservatory's Vocal Pedagogy Professional Workshop.

As a vocal pedagogue, diagnostician, and rehabilitator, Wilson is dedicated to voice habilitation and securing the voice through a sustainable, flexible technique. As a result, his students have performed in venues ranging from the

Metropolitan Opera, Chicago Lyric Opera, New York City Opera, Boston Lyric Opera, Handel and Haydn Society, Boston Symphony Orchestra, Boston Baroque, and the Oregon, Carmel, and Charlotte Bach festivals, to Broadway's *Hamilton*, *Cats*, *Beetlejuice*, *A Bronx Tale*, *The Band's Visit*, *On Your Feet*, *Beautiful*, *Kinky Boots*, *The Lion King*, *Gigi*, *Rocky*, *Mamma Mia!*, *Once*, *Natasha*, *Pierre & the Great Comet of 1812*, *Doctor Zhivago*, *Cinderella*, *Avenue Q*, *Evita*, *Aladdin*, and numerous national tours and regional theaters. His students have been finalists and winners in the Tafelmusik Baroque Orchestra competition, Metropolitan Opera Auditions, Classical Singer Competition Grand Finals (classical and musical theater), the NATS Boston/National Voice Competitions, and have received multiple prestigious regional nominations and awards for performance.

Wilson is a sought-after clinician, adjudicator, and master teacher, and has given master classes and lectures on vocal health and musical theater and classical pedagogies throughout the United States, Europe, and Asia. He has presented at the NATS National Conference, Pan European Voice Conference, American Choral Directors Association, Classical Singer, the Southwest American Choral Directors Association conference, and at universities throughout the United States and Europe. Most recently he has given master classes and guest taught at New England Conservatory, University of Miami, New York University, Arizona State University, University of the Arts, and San Francisco Conservatory. He serves as a peer editor for various trade journals in voice and pedagogy, and has been published in *Training Commercial Contemporary Singers* (2019), *Billboard* magazine (2013), and in 2019, the National Association for Teachers of Singing named him a master teacher for the prestigious voice intern program.